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BAUME BENGUE
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EXHIBITION TO-DAY (WEDNESDAY) UNTIL DATE OF SALE

Sale Days—Tomorrow (Thurs.) Friday and Saturday, Oct. 19th, 20th & 21st at 2 P. M. Each Day

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50c & \$1.00

Compact cakes that will not crumble or crack.

Your favorite department store, Druggist or Beauty Parlor, will give you 25c. credit for this advertisement if you buy one fifty cent box of Aklar Rouge and one Aklar lipstick, twenty-five cents each. You get both for 50 cents.

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Safe Milk
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\$2.75

Grace George Sets New Dramatic Mark In Her Play 'To Love'

Adapted From French of Paul Gaudy, It Is Old Triangle Theme, Done With Dignified Acting

"To Love," a drama in three acts, translated by Grace George from the French of Paul Gaudy and presented at the Bijou Theatre, with the following cast:

Mr. Trevor Helene..... Miss George
Mr. Helene..... Miss George
Mr. Helene..... Miss George
Mr. Helene..... Miss George

Miss Grace George and her double support, Norman Trevor and Robert Warwick, gave a performance of distinction at the Bijou last night, and in "To Love," presented a play that is perhaps the highest pinnacle of dramatic interest attained so far this season. Paul Gaudy is among Miss George's favorite playwrights. It was her translation of "The Nest" that we saw last season. And now she has done his "Almer" into a structure of English that is dignified and beautiful into which the lover of the language will dip as the bee into the blossom.

The matrimonial triangle has been much soiled by ignominy. But the handling of the situation in "To Love" redeems a dramatic formula that long has suffered from its misuses. The story portrays in vital and well-proportioned action the triangular struggle of a wife against the invasion of her heart by a man who is not her husband. It is a passion that comes with almost devastating sweep, and so great is the feeling on her bond with home and husband that she is almost driven to cross the threshold to a fancied liberty. Through the years she has grown to be one with the life lived within its walls.

Without any obscurities Miss George conducts the beholder through all the subtleties of the emotional content of her role, the very shading of her changes, and the psychic upset that brings revelation toward her lover. Her externalization of the inner fact appeared to be perfect.

Mr. Trevor and Mr. Warwick both gave their best. Mr. Trevor in particular, as the tempter, was forced to give commands and make restrictions and finally to make dogged, sullen fight for the integrity of his home. And Mr. Warwick's role had its peculiar dramatic significance, one of the nobilities of which no ordinary intruder is the possessor. Taking all in all, "To Love" is very close to the ranking performance of the season.

Lenox String Quartet In Debut at Aeolian Hall

Makes Agreeable First Impression Before Good Sized and Appreciative Audience

The Lenox String Quartet, a descendant in a way, of the Letz and the Berkshire quartets, with Sanford Harman as first violin, Wolf Wolfsohn second violin, Nicholas Moldovan viola and Emmeran Steuber cello, made its first public appearance yesterday evening at Aeolian Hall, giving two quartets, one by the Bohemian Zoltan Kodaly and Beethoven's Op. 18, No. 1, in F major. The new organization made an agreeable first impression. The players kept well together in a vigorous performance, with a tone that was usually soft—at least when the music allowed.

The Kodaly quartet (Op. 2), which has been played here once before by the Kneisel Quartet, was composed about 1910, and has many of the characteristics dubbed "ultra-modern"—a tendency to discord and to avoid the normal development of themes. The general impression, however, was one of movement, was one of fits and starts; recurring figures emerging, swelling to great excitement and as suddenly subsiding to a hushed silence. There were more recognizable themes, some melodious, in the other three movements, but the spasms continued. The early Beethoven quartet provided a pleasant relief, a normal for a good sized and very appreciative audience.

Moses Assails Banker on Debt

ATTLEBORO, Mass., Oct. 17.—Cancellation of the debts of Europe to American banks is sought by international bankers "to certify their own private loans to Europe," which amount to at least half of the \$11,000,000 owed to the United States, said Senator George H. Moses, of New Hampshire, in an address here to-night.

The Stage Door

"Springtime of Youth," a musical play of early New England, will be presented on Thursday night at the Broadway Theatre. The play is by the author of "The Faithful Heart," now at the Broadway Theatre. The play is by the author of "The Faithful Heart," now at the Broadway Theatre. The play is by the author of "The Faithful Heart," now at the Broadway Theatre.

A Clean Town

"A Clean Town" will open at the Shubert Theatre, Washington, next Monday night.

The Sin Flood

"The Sin Flood," by Henning Berger, produced by the stage at the Delgado, will be the feature film at the Capitol next Monday night when the theater celebrates its third anniversary.

Gloria Swanson

Gloria Swanson, in "The Impossible Mrs. Bellew," will be the chief offering at the Rivoli on Sunday.

Cecil Lean and Clio Mayfield

Cecil Lean and Clio Mayfield have come to New York to direct the production of a musical revue written by Mr. Mayfield. He also composed the music for the offering, which he has named "Why Go to Russia?"

Grace George



In "To Love," at the Bijou Theater

Philadelphia Band Opens Symphonic Orchestra Season

Beethoven's Symphony in B Flat Notable Feature of Program; Players Are Given a Hearty Welcome

By H. E. Krehbiel

The local symphonic season was opened by the Philadelphia Orchestra with a concert in Carnegie Hall last night. For a little less than a fortnight there will be a full but then the floodgates will be thrown open, and for the twenty-six weeks ensuing we shall have symphony concerts on an average of one a day. There will be days on which a lover of the orchestra may take his choice of four, even five, concerts of this character, and weeks in which, if he have the ability to divide himself and be in several places at the same time, he may go to nine, ten and even eleven of the uplifting entertainments within the time indicated. It is to be hoped, for the sake of his artistic health, that nobody will attempt the feat, but he is a newspaper reviewer or have a capacity for musical enjoyment like Othello's stomach for revenge.

Outside of the demonstration which the audience made by its size and enthusiasm of the strong hold which the artists from Philadelphia have gained in New York, the most interesting feature of last night's concert was the performance of Beethoven's Symphony in B flat—the composer's fourth. We mean the fact that the symphony was played, not necessarily the manner, though there was much that was commendable in that. If the symphony



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More and more well dressed women find it to their advantage to wear the Dr. A. Reed Cushion Shoe. Here we explain why. Dr. Reed's can always be had in the newest authentic styles and models; they are always equipped with the comfortable and healthful cork and felt cushion sole; and every pair is so well made it affords a surprising amount of wear. For pure long-run economy Dr. Reed's are without an equal.

Dr. A. Reed CUSHION SHOES

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Men's White Ivory Brush Set \$2.98
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Bloomington's 5th to 6th—Lx. N. 3d Ave.

Record Is Set By 205 Dogs in Shepherd Show

Etzel Von Der Ettersburg of Jubilee Farm Kennels Captures the Blue in Open and Winners Class

German Expert Is Judge

Dagobert, Clear Brook Farm, Is Puppy Winner; Ewi Rex First of Home Breds

From indications on the first day of the Specialty Show held yesterday at the 104th Field Artillery Armory, shepherd dogs now rank as the most popular breed. An entry of 205 dogs made this the largest specialty show ever held by the club.

The classes were judged by Dr. Kurtz Roesbeck, of Hannover, Germany. The puppy class was the first. It was for dogs from six to nine months old. First went to Dagobert of Clear Brook Farm, owned by Dr. and Mrs. E. B. Jenks, of Yonkers; second to Mr. James G. P. Anderson's Dundee Baron, rather a cloudy dog and not the type that usually wins under the American judges, and third prize was won by Buddy of Delaware, owned by Mr. Charles Wilson. The owner was not on hand and Mr. P. A. B. Widener handled the dog instead, which helped toward the dog going high. The dog that was placed fourth was Gerber of Sunnyside, which looked like the winner to the ringersiders. The placings were hard to follow.

Flock of Sunnyside Wins

In the classes for puppies ranging from nine to twelve months, the blue went to Flock of Sunnyside, owned by Mr. E. L. Trever, winning over the wonderful headed specimen of Mr. H.

Advertising Women Give Their Fortnightly Dinner

The fortnightly meeting of the League of Advertising Women was held last night at the Advertising Clubhouse, 47 East Twenty-fifth Street, at 6:30 o'clock.

After the dinner President Helen M. Hill introduced Miss Bertha Herger, chairman of the program, who called upon the speakers for the evening. Mr. Leonard Dreyfus, of the United Advertising Corporation, spoke on outdoor advertising; Mr. Arthur H. Deute, of the Borden Sales Company, spoke on salesmanship in advertising; and Dr. Katherine M. H. Blackford wound up the program with an address on character analysis and advertising.

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Winter Garden Theatre, 44th St. Eves. 8:10. POP. MAT. TO-MORROW.

PASSING SHOW
Presenting Willie & Eugene Howard

AMBASSADOR Theatre, 49 St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

JOLSON'S 55th St. Theatre, 49 St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

BLOSSOM TIME
SECOND TRIUMPHANT YEAR

COMEDY THEATRE 41st St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

THIN ICE
SOLID COMEDY HIT

SELWYN THEATRE 42nd St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

THE EXCITERS
Allan Dinehart & Talulah Bankhead

SELWYN Theatre, 42nd St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

BERNARD & CARR PARTNERS AGAIN
WORLD'S LAUGHING HIT

APOLLO Theatre, 42nd St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

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DUFFY DILL

OPENING MON., OCT. 23
D. W. GRIFITH'S
"ONE EXCITING NIGHT"

Broadhurst Theatre, 44th St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

A FAITHFUL HEART
ASK ANY ONE

ASTOR Theatre, 44th St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

REX INGRAM'S TRIFLING WOMEN

SHUBERT VAUDEVILLE
CENTRAL THEATRE
JOHNNY DOOLEY AND 10 STAR ACTS

BIJOU Theatre, 45th St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

GRACE GEORGE 'TO LOVE'
ROBERT WARWICK
NORMAN TREVOR

PLAYHOUSE Theatre, 45th St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

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CENTURY Theatre, 45th St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

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SHUBERT Theatre, 45th St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

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Fourth Annual Production
POPULAR MATINEE TO-DAY

ETHEL BARRYMORE
"Rose Bernd"

LONGACRE Theatre, 45th St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

ELTINGE Theatre, 45th St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

FLORENCE REED
"EAST OF SUEZ"

Mme. Jeritza to Arrive To-morrow on Homeric

Liner Brings Also Many Other Notables of Operatic and Theatrical World

Mme. Marie Jeritza, the Viennese soprano, who is scheduled to sing at the opening performance of the Metropolitan Opera House on November 13, in Puccini's "Tosca," will arrive here tomorrow morning on the White Star liner Homeric. Other stars also are returning for the approaching musical season, and among them will be Marguerite Namara, singer, and wife of Guy Bolton, the playwright; Benno Moiseiwitsch, pianist, and Otto Well, general manager of the Metropolitan Opera Company.

The Homeric is bringing also Mlle. Cecile Sorel and Albert Lambert, stars of the Comedie Francaise, who will tour the United States and Canada; Theodore Komisarjevsky, Russian director, who is under contract to the Theatre Guild this season; Johanne D'Orville, author, winner of the French Academy prize, and John I. Waterbury, director of the American Telephone and Telegraph Company.

Forty-five in Limit Class

Limit brought out a class of forty-five dogs. And the task in placing the winners was a strenuous task. Dr. Roesbeck finally centered to Frido von Randthal, owned by Mr. T. Parks Duncan, of Atlantic City. Ewi Rex, the previous winner, was placed second. Third went to a beautiful black and fawn dog owned by the Von Weddington Kennels of Detroit, Mich., called Panther von Falkenstein. The Protection Kennels of Assau von Bausenberg was placed fourth.

In the open class, a real one was brought out in Etzel von der Ettersburg, owned by Jubilee Farm Kennels. This dog was the only dog that the judge qualified. He was placed first, and the third limit winner, Panther von Falkenstein, went second. The Redden Belcarza Kennels scored third and fourth with Remus Rival, and Grimm von Lautwasser respectively. Winners finally went to Etzel von der Ettersburg and Frido von Randthal reserve winner.

Knickerbocker Theatre, 34th St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

"A real blueblood among shows."

Mme. Franz's Aida says: "Certainly sets a low standard of excellence for light opera. Beautiful music, charmingly sung by Miss Segal and Mr. Bates. An entertainment that no one can miss."

A. L. ERLANGER'S Musical Production
THE YANKEE PRINCESS
(Adapted from Emmerich Kalman's European Success, "Die Bajadere")

HENRY MILLER'S 124 W. 42 St. Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

INA CLAIRE
"The Awful Truth"

LIBERTY THEATRE Eves. 8:15. Mats. Wed. & Sat. 2:30. POP. MAT. TODAY 50c to \$2.00.

MOLLY DARLING
FUNNIEST MUSICAL HIT IN TOWN

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THE EVER GREEN LADY
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ALBERT COOPER, Guest Conductor

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8 to 12 P. M. For Young People \$5.00 to \$25.00

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George Enescu, Mgr. Steinway Piano.

CARNEGIE HALL, Wed. Eve. Oct. 18, 8:30
Violin Recital (STEINWAY PIANO)

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